



Kenneth T Hardy Memorial Scholarship

The Kenneth T Hardy Memorial Scholarship was originally established in 1993 by BRL Hardy to assist in the education of young people in the wine industry. The Scholarship has been awarded every year since then with the current custodians – Accolade Wines – continuing the proud tradition of supporting young winemakers who are undertaking studies in viticulture and oenology at the University of Adelaide.

The Scholarship will be offered when BVO candidates are undertaking their third year and must be accepted while in year 3 for a placement when the student is in year 4 (which will be aligned with their year 4 Industry Experience Placement). OR, when MVO candidates are in their second year and must be accepted while in year 2 for a placement when the student is in the final semester (which will be aligned with their Industry Experiences and Perspectives Placement.)

Prize recipients

Year	Winner
2020	Tingting Shi
2019	Jonathon David Ward
2018	Tingting Shi
2017	Willem Petrus Joubert
2016	Jackson Wallis Jansz
2015	Ziyu Ding
2014	Christopher Robert Plummer
2013	Sacha Elaine Clifton
2012	Bryan Maxwell Jones
2011	Yue Wu
2010	Stuart James McCulloch

Prize rule

Value

The annual value of the Scholarship is \$1,000 payable in one instalment direct to the student. The student will also undertake a placement at Accolade Wines during vintage with the prospect of further engagement with the winery.

Eligibility

One scholarship shall be awarded annually to a student who has:

* completed 2nd year of the Bachelor of Viticulture and Oenology (BVO);

OR

* completed first semester (in year 1) Master of Viticulture and Oenology (MVO).

Candidate Selection

Selection of the successful candidate will be made by a selection panel made up of Accolade winery staff and at least one University of Adelaide academic staff member from the School of Agriculture, Food & Wine based upon the following:

- * the submission of a resume and cover letter;

- * having shown aptitude and excellence in Bachelor of Viticulture and Oenology and Master of Viticulture and Oenology subject - Sensory Studies;

- * submitting a winemaking trial proposal:

 - propose a fermentation management-related trial you would like to run during vintage (inc aim, hypothesis and methodology); strictly 500 word limit;

 - the aim of this project is to see how the student thinks about wine-making;

- * an interview with the Accolade winemaking team.

Variations

The rules of the Scholarship may be varied from time to time by the University in consultation with the Donor.

Last Updated 5/10/2021